

## **PRESS RELEASE**

### **Hans Staudacher Lyrical Art Informel**

Hans Staudacher holds a unique position in the art of painting after 1945 with his abstract works of Lyrical Art Informel. The artist, having lived in Vienna since 1950, is a master in all techniques - painting, graphic arts, collage, prints - and aims at continuous activation of the image narrative. His inclination to improvisation, based on spontaneous forms arising from gesture and elements taken from handwriting and abbreviations is a quality of his style, which does not only prove his imaginativeness and quick reactions in the artistic execution, but above all his continually existing, precise graphic calculation full of musicality, rhythm and occasional irony.

Beside characteristic works from the Liaunig collection the exhibition contains numerous gouache works on paper together with outstanding paintings by the artist as a loan. They convey distinctive insights in Hans Staudacher's relevant phases and display a crucial experience of Lyrical Art Informel due to many main works created by the artist in the early 1960ies.

His art is an example for the outstanding position in the Austrian Art Informel and in the most relevant art styles after 1945. Its characteristics are expressive, abstract determination and venturesome, rapid execution of painting, as you can also see documented in the photographs of "Aktion Abbruch" in 1970. Staudacher's works show the great importance he lays upon formal qualities and present a thrilling and focused manifesto (open to many sides) of his wealth of ideas and his graphic verve.

A richly illustrated catalogue with an text contributions by Peter Baum accompanies this Museum Liaunig retrospective.

In the triangular, special exhibitions room, during the season changing retrospectives are held that will present artists ("Old Friends") with whom Herbert Liaunig has enjoyed amicable ties that have been maintained for over 50 years, from the beginning of his collecting activities until the present day. The "Old Friends" series of exhibitions, which started with the retrospective of Drago j. Prelog's work, continue with shows of Hans Staudacher July 3 to August 28, 2016) and Josef Mikl (September 4 – October 30, 2016).

Special exhibition „Old Friends: Hans Staudacher“  
July 3 August 28, 2016 · Museum Liaunig · 9155 Neuhaus/Suha 41  
+43 4356 211 15 · [office@museumliaunig.at](mailto:office@museumliaunig.at) · [www.museumliaunig.at](http://www.museumliaunig.at)  
Wednesday to Sunday from 10 am to 6 pm, guided tours at 11 am and 2 pm

**PRESS PHOTOS**



Hans Staudacher

Untitled, undated  
Gouache on paper, 74 x 51 cm

Meine Kindheit möchte ich mir bewahren, 1959  
Oil, collage on jute, 98,5 x 99 cm

Nu II, 1960  
Oil on jute, 135 x 115 cm

Poésie objective – Emmanuel Looten A mon pays de Flandre, 1963  
Gouache, ink on paper, 65 x 49,5 cm

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