

PRESS RELEASE

“Augen-Blicke” – new purchases

The 2016 exhibition contains 180 works from 64 artists consisting of newly acquired and previously unseen paintings, sculptures, object art and graphics.

“Augen-Blicke” is the sixth special show to be held in the long, upper gallery of the museum and its annex, which is predestined for the display of smaller works. The exhibition represents this year’s seasonal event in the museum, which is privately owned by the Carinthian industrialist Herbert Liaunig, and was designed by the Viennese architectural office *querkraft*. The museum opened in the autumn of 2008 and in the meantime has won numerous international awards and is already a listed building.

The exhibition, which focuses of recent art history and current, contemporary Austrian art, manifests itself as an experience that is both pleasurable and lasting. It offers arresting diversity in the form of singular, specially selected, exemplary works and installations, which are nonetheless generally gathered in groups that furnish comparisons and contrasts.

“Augenblicke” (which literally translated means “in the blink of an eye”) not only represent the first, virtually imperceptible form of visual encounter, but also eye-catchers that have a variety of consequences. In the field of the visual arts, which primarily become accessible via the eye and not via content, it is the optical confrontation with the artwork and the duration of its single or repeated perusal that challenge the exhibition visitor. In a nutshell, it can be said that in order to see clearly one requires good eyesight, however the approach to artworks and the related temporal requirement remain a matter for the viewer. Therefore, **“Augen-Blicke”** as the hyphenated title of an exhibition poses questions and places the artworks within the general context of our viewing habits and the current understanding of images.

At present, it is apparent that the museum is the most popular venue for taking the time to look exactly and allow what has been observed to sink in. The increasingly and ever-better employed possibilities for encounters with art and visual regeneration prove of benefit to the individual and also serve as a counterweight to the constant stress situations generated by the barely considered flood of optical images in the environment and the electronic media.

The Liaunig collection of contemporary art, which consists of 3,400 works, has been catalogued in two extensive volumes, published in 2008 and 2015 respectively. These were both written by Peter Baum, as was the recently issued catalogue for the “Augen-Blicke” exhibition.

Artists

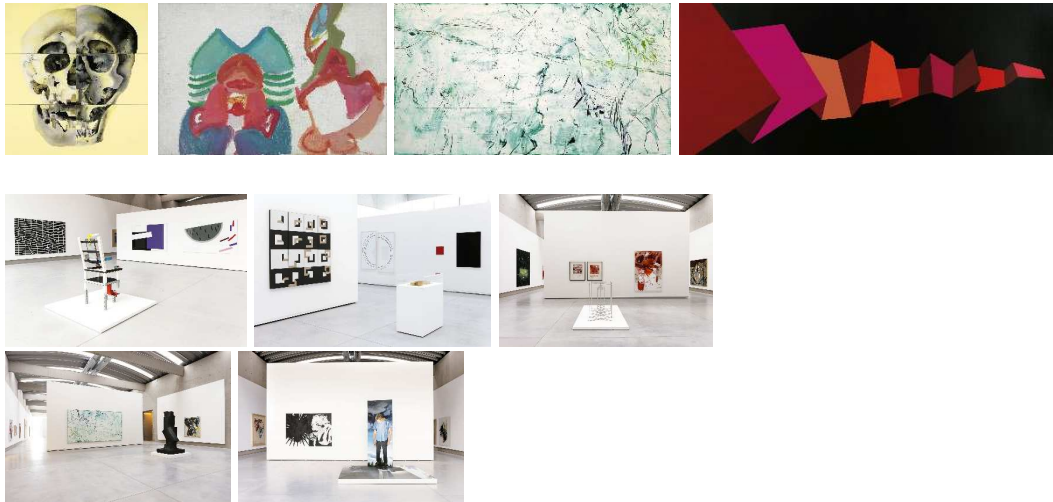
Marc Adrian
Karel Appel
Christian Ludwig Attersee
Bernard Aubertin
Anna-Maria Bogner
Tony Cragg
Canan Dagdelen
Gunter Damisch
Oliver Dorfer
Manfred Erjautz
Tone Fink
Karl Anton Fleck
Adolf Frohner
Jakob Gasteiger
Tibor Gáyor
Franz Graf
Helmuth Gsöllpointner
Erwin Heerich
Wolfgang Hollegha
Hildegard Joos
Peter Krawagna
Suse Krawagna
Richard Kriesche
Hans Kupelwieser
Edit Lajos
Maria Lassnig
Franz Lerch
Markus Lüpertz
Gottfried Mairwöger
Dorá Maurer
Jürgen Messensee
Josef Mikl

Hannes Mlenek
Gerhardt Moswitzer-Hewlach
Zoran Music
Heribert Nothnagel
Ingo Nussbaumer
Franz Xaver Ölzant
Josef Pillhofer
Markus Prachensky
Norbert Pümpel
Gerwald Rockenschaub
Hubert Scheibl
Eva Schlegel
Walter Schmögner
Martin Schnur
Klaus J. Schoen
Manfred SCHU
Zbyněk Sekal
Peter Sengl
David Smyth
Fritz Steinkellner
Wolfgang Stifter
Esther Stocker
Helmut Swoboda
Walter Vopava
Manfred Wakolbinger
Wolfgang Walkensteiner
Walter Weer
Max Weiler
Turi Werkner
Markus Wilfling
Fritz Wotruba
Erwin Wurm

Exhibition “Augen-Blicke“

May 1 to October 30, 2016 · Museum Liaunig · 9155 Neuhaus/Suha 41 · Austria
www.museumliaunig.at · office@museumliaunig.at · 0043/4356/211 15
Wednesday to Sunday from 10 am to 6 pm · guided tours at 11 am and 2 pm

PRESS PHOTOS



Wolfgang Walkensteiner, OGU, 2012

Maria Lassnig, Zwei Figuren, 1962

Hubert Scheibl, Das ist eine sehr schöne Zeichnung, Dave ... (2001: Odyssee im Weltraum), 2007

Edit Lajos, Big Dragon, 2010–2013

Exhibition view „Augen-Blicke“ Stocker, Erjautz, Rockenschaub

Exhibition view „Augen-Blicke“ Gáyor, Bogner, Heerich, Aubertin

Exhibition view „Augen-Blicke“ Scheibl, Smyth, Wilfling, Stifter, Dorfer

Exhibition view „Augen-Blicke“ Scheibl, Wotruba, Appel

Exhibition view „Augen-Blicke“ Hollegha, Graf, Schnur, P. Krawagna

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